

EDUCATION:

- 2004 – 2006 Massachusetts College of Arts, Boston, MA
Master of Fine Arts, Sculpture
- 2003 – 2004, 2010 Harvard University Extension School, Cambridge, MA
Courses in both astronomy, physics and oceanography.
- 1998 – 2002 Massachusetts College of Arts, Boston, MA
Master of Science in Art Education, Certified Visual Arts Teacher, grades 5-12
- 1991 – 1995 Oberlin College, Oberlin, OH
Bachelor of Arts in Political Science and East Asian Studies

SOLO EXHIBITIONS:

- 2024 Institute of Contemporary Art - San Diego, San Diego, CA
- 2023 Fountain Street Gallery, Boston, MA (2-person show)
- 2022 Denno Museum Center, Traverse City, MI
University Gallery, University of the South, Sewanee, TN
- 2019 Denison Museum, Denison University, Granville, OH
Houston Center for Contemporary Craft, Houston, TX
Cedarhurst Center for Arts, Mt Vernon, IL
- 2018 Mills Gallery, Central College, Pella, IA
CIRCA Gallery, 8th Biennale Nationale de Sculpture Contemporaine, Montreal, Canada
Society of Arts and Crafts, Boston, MA
Children's Hospital, Boston, MA
- 2017 Aurora University, Aurora, IL
Brattleboro Museum, Brattleboro, NH
- 2015 Peeler Art Center, DePauw University, Greencastle, IN
Tarble Arts Center, Eastern Illinois University, Charleston, IL
- 2014 Museum of Arts and Sciences, Macon, GA
Cotuit Center for the Arts, Cotuit, MA
- 2013 Common Street Arts, Waterville, ME
Craft and Folk Art Museum, Los Angeles, CA
- 2012 Babson College, Wellesley, MA
- 2011 Fuller Craft Museum, Brockton, MA
Wallace L. Anderson Gallery, Bridgewater State College, Bridgewater, MA
Mazmanian Gallery, Framingham State University, MA
Arsenal Center for the Arts, Watertown, MA
Stonehill College, Easton, MA
- 2010 Boston Arts Academy, Boston, MA
Sarah Doyle Gallery, Brown University, Providence, RI
- 2009 Cynthia Reeves Gallery - New York, NY
Schick Gallery, Skidmore College - Saratoga Springs, NY
Amherst College, Amherst, MA
- 2008 Nielsen Gallery, Boston, MA
Fine Arts Work Center, Provincetown, MA
- 2007 Fine Arts Work Center, Provincetown, MA
- 2006 Riverfront Window Project, Cambridge, MA

GROUP EXHIBITIONS:

- 2023 Design Museum of Chicago, Chicago, IL
Curry College, Milton, MA
Massachusetts Institute of Technology, Cambridge, MA
Crooked Tree Art Center, Petoskey, MI
- 2022-2024 Staatliche Museen zu Berlin, Berlin, Germany
Peabody Essex Museum, Salem, MA
- 2022 Broad Institute, Cambridge, MA
Emily Davis Gallery, University of Akron, Akron, OH
- 2021 Cahoon Museum of American Art, Cotuit, MA
Society of Arts and Crafts, Boston, MA
- 2020 Pensacola Museum of Art, Pensacola, FL
- 2019 Memorial Art Gallery, University of Rochester, Rochester, NY
Florida Institute of Technology, Melbourne, FL
Northern Illinois University, DeKalb, IL
New Media Gallery, Vancouver, Canada
- 2018 Bates College Museum of Art, Lewiston, ME

Whatcom Museum, Bellingham, WA
 Boston CyberArts, Boston, MA
 Children's Museum of New Hampshire, Dover, NH
 South Dakota Art Museum, Brookings, South Dakota
 Deedee Shattuck Gallery, New Bedford, MA
 Suffolk University Gallery, Boston, MA
 Cape Cod Museum of Art, Dennis, MA
 2017 University of Missouri, Columbia, MO
 108 Contemporary, Tulsa, OK
 Clay Center for Contemporary Arts, Charleston, WV
 Lauren Rogers Museum of Art, Laurel, MS
 Children's Museum of New York City, NY
 University of Richmond Museum, Richmond, VA
 Mint Museum, Charlotte, NC
 New Art Center, Netwon, MA
 Frist Center for Visual Arts, Nashville, TN
 Dalton Gallery, Agnes Scott College, Decatur, GA
 3S Art Space, Portsmouth, NH
 2016 Akron Art Museum, Akron, OH
 Hunterdon Art Museum, Clinton, NJ
 Minneapolis Institute of Art, Minneapolis, MN
 Telfair Museum, Savannah, GA
 Miller Yezerki Gallery, Boston, MA
 2015 Bakalar Gallery, Massachusetts College of Art, Boston, MA
 The Welch Gallery, Georgia State University, Atlanta, GA
 Fitchburg Art Museum, Fitchburg, MA
 Mundaneum Museum, Mons, Belgium
 516 ARTS, Albuquerque, NM
 2014 Perlman Teaching Museum, Carleton College, Northfield, MN
 Elmhurst Museum of Art, Elmhurst, IL
 PULSE, Miami Beach, FL
 Miller Yezerki Gallery, Boston, MA
 Beard and Weil Gallery, Wheaton College, Norton, MA
 Zuckerman Museum of Art, Kennesaw, GA
 Bowling Green State University, Bowling Green, OH
 Crystal Bridges Museum of American Art, Betonville, AR
 Boston Cyber Arts Festival, Boston, MA
 New Bedford Art Museum, New Bedford, MA
 Hartsfield-Jackson Atlanta Airport (T North Concourse), Atlanta, GE
 2013 Donkey Mill Art Center, Holualoa, HI
 Queensland University of Technology and Creative Industries, Brisbane, Australia
 Museum of Science, Boston, MA
 Gallery Nord, San Antonio, TX
 IMC Lab - Marfa Dialogues, New York City, NY
 Arrowmont School of Craft, Gatlinburg, TN
 Fuller Craft Museum, Brockton, MA
 Artworks, New Bedford, MA
 Fine Arts Work Center, Provincetown, MA
 Legion Arts, Cedar Rapids, IO
 2012 University of Rhode IslanD, Kingston, RI
 Beall Center for Art and Technology, Irving, CA
 Brant Gallery, Massachusetts College of Art, Boston, MA
 Salisbury University Gallery, Salisbury, MD
 Montserrat College of Art, Beverly, MA
 Space Gallery, Portland, MI
 Asheville Art Museum, Asheville, NC
 TCNJ Gallery, College of New Jersey, Ewing, NJ
 2011 Arkansas Art Center, Little Rock, AR
 Milwaukee Art Museum, Milwaukee, MN
 Kentucky Art Museum, Lexington, KT
 Gund Gallery, Kenyon College, OH
 CyberArts Festival, Boston, MA
 Future Everything Festival, Manchester (United Kingdom)
 2010 National Academy of Art, New York, NY
 Nave Gallery, Somerville, MA
 Fuller Craft Museum, Brockton, MA
 2009 Wellesley College, Wellesley, MA
 Museum of Science, Boston, MA
 Spencer Art Museum - University of Kansas, Kansas City, KA
 Provincetown Artist Association Museum, Provincetown, MA
 Thorne Sagendorph Art Gallery - Keene State College, Keene, NH

- 2008 Bunker Hill Community College, Charlestown, MA
Peabody Essex Museum, Salem, MA
Fine Arts Work Center, Provincetown, MA
Provincetown Art Association Museum, Provincetown, MA
- 2007 Axiom Gallery, Boston, MA
DeCordova Sculpture Museum Annual Exhibition - 2007, Lincoln, MA
Works On Paper, South Shore Art Center, Cohasset, MA (Award of Merit)
Berkshire Community College, Pittsfield, MA
Provincetown Art Association Museum, Provincetown, MA
Fine Arts Work Center, Provincetown, MA
Art Interactive, Boston, MA
Sublime Climate - Cambridge School of Weston, Weston, MA
Essex Art Center, Lawrence, MA
- 2006 International Sculpture Center's 2006 Outstanding Student Achievement Awards Exhibition
Grounds for Sculpture, Hamilton, NJ
Art and Science: A Symbiosis, Axiom Gallery, Cambridge, MA
Fine Arts Work Center Visual Fellows 2006-2007, Hudson D. Walker Gallery, Provincetown, MA
Boston Young Contemporaries, 808 Commonwealth Gallery, Boston, MA (First Prize)
MFA Thesis Show, Massachusetts College of Art, Boston, MA
College Art Association MFA Regional Exhibit, Massachusetts College of Art
- 2005 Systems and Models, Doran Gallery, Massachusetts College of Art
Some Sort of Uncertainty, Doran Gallery
Works on Paper, Doran Gallery
Headlines, Doran Gallery
Midway Show, Bakalar Gallery, Massachusetts College of Art
Sunlight, Godine Gallery, Massachusetts College of Art
- 2004 Sculpture Exhibition, Doran Gallery, Massachusetts College of Art
Works on Paper, Doran Gallery
New MFA Candidates, Doran Gallery
South End Open Studios, Boston, MA
Art and Science / Chandra X-ray Observatory Conference at the Wright Center/ Tufts University
- 2003 South End Open Studios, Boston, MA
Bedford Art Festival, Bedford, MA
Art Auction at Massachusetts College of Art, Boston, MA.
Depot Square Gallery, Lexington, MA
- 2002 Allston Open Studios, Allston, MA
PSG Gallery, Boston, MA
- 2001 Crackertorium Installation Space, Massachusetts College of Art
PSG Gallery, Boston, MA

FELLOWSHIPS/GRANTS/RESIDENCIES:

- 2024 Penikese Island Residency, Falmouth, MA
Marble House Project Artist Residency, Dorset, VT
- 2023 Jentel Arts Residency, Sheridan, WY
Good Hart Residency, Harbor Springs, MI
Pouch Cove Residency, Newfoundland, Canada
- 2020-2022 Innovator in Residence, Douglass Residential College – Rutgers University, New Brunswick, NJ
- 2022 Tide Institute Artist Residency, Eastport, ME
- 2021 Mass Cultural Council Covid-19 Relief Fund, Boston, MA
Ucross Foundation Residency, Sheridan, WY
- 2020 Boston Opportunity Fund, Boston, MA
Société Académique Arts – Sciences – Lettres – Award Medal, Paris, France
- 2019 Mellon Artist in Residence, Denison University, Granville, OH
Artist in Residence, East Carolina University, Greenville, NC
- 2018 Artist in Residence, Central College, Pella, IA
- 2017 Massachusetts Cultural Council Artist Fellowship, Sculpture
- 2016 IAPP Artist Residency for the Global Privacy Summit, Washington, DC
Jentel Arts Residency, Banner, WY
Virginia A Groot Foundation Award
- 2015 ART Lab Residency - Mountain Lake Biological Station, Pembroke, VA
Brother Thomas Fellowship Nominee
- 2014 Oxbow School Artist Residency
"Women to Watch" for Massachusetts, Nominee, National Museum of Women in the Arts, Wash DC
- 2013 Artist's Resource Trust Fund
Brother Thomas Fellowship Nominee
- 2012 World Technology Award - Nominee in Individual Artist Category
"Women to Watch" for Massachusetts, Nominee, National Museum of Women in the Arts, Wash DC
Donkey Mill Art Center, Kona, HI, Artist Residency
- 2011 Pollock-Krasner Award, New York, NY
TED Global Fellowship

2010 Visual Arts Sea Grant, University of Rhode Island, RI
 2009 Amherst College, Artist-in-Residence, Amherst, MA
 Massachusetts Cultural Council Artist Fellowship, Sculpture
 Blanche E. Coleman Award
 ICA Foster Prize, Boston, MA - Nominee
 2008 Berwick Research Institute, Boston, MA; Artist Residency
 Bemis Center for Contemporary Arts, Omaha, NB; Artist Residency
 Fine Arts Work Center, Provincetown, MA; Visual Arts Fellowship
 Joan Mitchell Painter and Sculpture Award - Nominee, New York, NY
 2007 LEF Foundation Grant, Boston, MA
 Fine Arts Work Center, Provincetown, MA; Visual Arts Fellowship
 Joan Mitchell Painter and Sculpture Award, New York, NY - Nominee
 ICA Foster Prize, Boston, MA - Nominee
 2006 International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Award,
 International Sculpture Center, Hamilton, NJ
 Graham Campbell Grant Prize, Boston Young Contemporaries Exhibition, Boston, MA
 Joan Mitchell Foundation MFA Grant - Nominee, New York, NY
 2005 Vermont Carving Studio, Rutland, VT; Adalin Wichman Scholarship
 Massachusetts College of Art, International Program Travel Grant
 2003 North Country Studio Conference, Bennington, VT; NCSC Scholarship
 2002 Haystack Mountain School of Craft, Deer Island, MN
 1999 Darmasiswa Fellow – Indonesian cultural exchange grant for one year study at Institut Seni Indone
 1995 – 1997 Oberlin Shansi Memorial Association Fellow, Gadjah Mada University, Yogyakarta, Indonesia.

ARTISTIC COLLABORATIONS - MUSIC:

2019 *The Water Line*. Performance by the Kinetic Ensemble. Collaborative works by composers Shane Monds,
 Kyle Rivera, Matthew Jackfert and Harrison Ponce
 Houston Center for Contemporary Craft, Houston, TX.
The Weather Variations. Performance by ETHEL Ensemble. Collaborative works by composers Harrison
 Ponce, ETHEL and Jesse Lanier.
 Denison University, Granville, OH.
 2018 *Weather Scores: Data, Sculpture and Music*. Performances by Chloe Chabanoles, Preston Beebe, Pemi Paull
 and Charlotte Lavec. Collaborative works by composers Matthew Jackfert, Mischa Salkind-Pearl, Elliot
 Cless and Preston Beebe.
 Circa Arts Actuel, Montreal, Canada.
 2017 *Shifting Winds & A Poppy of Erasure*, Performance by Jennifer Wood, Laura Sabo and Bernard
 DiGregorio, collaborative commissioned work by composers Matthew Jackfert and Mischa
 Salkind-Pearl, Clay Center of Arts and Sciences, Charleston, WV.
Weather Scores: Data, Sculpture and Music. Performance by the Picoso Ensemble.
 Collaborative commissioned work by composers Christian Gentry, Matthew Jackfert,
 Mischa Salkind-Pearl and a world-premiere piece by Elliot Cless.
 Schingoethe Center, Aurora University, Aurora, IL
 2016 *A Poppy of Erasure & The Ride*, Performance by Tuesday Musical, collaborative commissioned work by
 composers Christian Gentry and Mischa Salkind-Pearl, Akron Art Museum, Akron, OH
Unknown Refuge, video collaboration with Allison Maria Rodriguez
 Art on the Marquee, Boston Cyber Arts Festival, Boston, M
 2015 *The Sandy Rides*, Performance by the Dinosaur Annex, collaborative commissioned work by composers
 Christian Gentry and Mischa Salkind-Pearl. MIT Museum, Cambridge, MA
 2014 *Hurricane Noel*, Performance by the Combustible Arts Ensemble, Interpretation by composer
 Cory Kasprzyk, Bowling Green State University, Bowling Green, OH
 2013 *The Ghostly Crew of the Andrea Gail*, Collaborative musical performance with Joshua DeSchere and
 friends. Waterville, ME
 2011 *Hurricane Noel*, Collaborative musical performance with Nineteen Thirteen (percussion and cello),
 Milwaukee Art Museum, Milwaukee, MI
 2010 *Jean's Passing*. Collaborative musical performance with Elaine Rombola (church organ, piano),
 Nave Gallery, Somerville, MA
Hurricane Noel. Collaborative musical performance with the Axis Ensemble (New Music ensemble),
 Lilypad, Cambridge, MA
 2009 *Navigating Into a New Night*. Collaborative musical performance with Elaine Rombola (piano),
 Massachusetts College of Art, Boston, MA
Stormy Weather, Internal Storm. Collaborative musical performance with Elaine Rombola (piano),
 Amherst College, MA
 2001 & 2000 *How to Build a Rafi*, Cave Dog Production.
 State University of New York at New Paltz, NY. Cambridge Multicultural Center, Cambridge, MA
 Performer in multi-media production combining shadow, video, narrative and music.
 2000 *Squares* at Mobius Theater, Boston, MA. Solo Performance.
 1995 & 1994 *Cinderella and The Chaos*, by Eko Widiasmoro & *Hunting the Golden Deer*, by Greg Harris
 Gadjah Mada University, Yogyakarta, Indonesia. Collaboration with Indonesian Wayang.

ARTISTIC COLLABORATIONS – SCIENCE / STEM or STEAM

- 2021 & 2022 *Resilience During Covid-19* (Douglass Honors College, Rutgers University). Seven month, bi-weekly workshop in which we explored what resilience means during a global pandemic of 2020/21 through the lenses of art and science.
- 2020 *Urban Resilience* (Douglass Honors College, Rutgers University) A one week intensive workshop and field trip for freshmen in New York City to investigate how designers, artists, scientists, urban planners and architects are responding to sea level rise.
- 2019 *Telling Stories About Hurricane Florence*. (East Carolina University, National Science Foundation). I worked with three rural middle schools who had significant flooding during Hurricane Florence in integrating computational thinking, music and art in partnership with East Carolina University and the National Science Foundation. I worked with two art teachers and one music teacher in helping students build projects that integrate their own experience with weather data from the hurricane.
- 2013/16 *Microbiome Art/Science Collaboration* (Technical Education Research Centers / TERC & Boston Arts Academy. Multi-year collaboration with biology teacher Valerie Pastorelle.
- 2008/9 *Synergy Program* (Woods Hole Oceanographic Institute & Massachusetts Institute of Technology). Collaboration with Jonathan Finke (oceanographer) on the study of krill aggregation near Georges Banks.

COMMISSIONS:

- 2022 Staatliche Museen zu Berlin, Berlin, Germany
Beth Israel Deacon Medical Center, Boston, MA
Various private collectors
- 2020 Bower Boston – Fenway LCC, Luxury Apartments, Fenway Park, Boston, MA
- 2018 Facebook AIR Program, Cambridge, MA
- 2016 IAPP Collection, Portsmouth, NH
- 2014 Troy Boston - Luxury Apartments, 55 Traveler Street, Boston, MA
- 2012 Massachusetts College of Art New Residency Hall, 621 Huntington Ave, Boston, MA

ARTIST TALKS:

- 2024 Louisiana State University, Baton Rouge, LA
Academy of Fine Arts Vienna, Austria
- 2023 New England College, Henniker, Nh
Contemporary Handweavers of Texas, Houston, TX
Staatliche Museen, Berlin, Germany
Sewanee University, Sewanee, TN
University of Michigan Biological Station, Pellston, MI
Friendship Center Senior Citizens, Petoskey, MI
Snowfarm, Williamsburg, MA
Massachusetts College of Art, Boston, MA
- 2022 National Art Education Association
New England College, Manchester, NH
Rutgers University, New Brunswick, NJ
Design Museum Everywhere
- 2021 Buckminster Fuller Institute, Irvine, CA
Chicago Art Institute, Chicago, IL
Handweavers Guild of America
Fuller Craft Museum, Brockton, MA
Boston University, Boston, MA
MIT Media Lab, Boston, MA
Rutgers University, New Brunswick, NJ
New Art Center, Newton, MA
LunART Live Festival
Lincoln School, Providence, RI
California State University, Long Beach, CA
Walnut Hill School for the Arts, Natick, MA
University of Massachusetts Dartmouth, Dartmouth, MA
- 2020 Pensacola Museum of Art, Pensacola, FL
National Science Foundation, Boston, MA
Art New England, Massachusetts College of Art, Boston, MA
Rhode Island School of Design, Providence, RI
Rutgers University, New Brunswick, NJ
Art Institute of Chicago, Chicago, IL
ChinaVis Conference, Xi'an, China

Boston Conservatory / Berklee College of Music, Boston, MA
 Roger Williams College, Bristol, RI
 Karlsruhe University of Arts and Design, Karlsruhe, Germany
 2019 National Arts Education Alliance, Boston, MA
 Denison University, Granville, OH
 Boston University, Boston, MA
 Rutgers University, New Brunswick, NJ
 Houston Center for Contemporary Crafts, Houston, TX
 School of the Museum / Tufts University, Boston, MA
 2018 East Carolina University, Greenville, NC
 Arts Educators of Georgia, Jekyll Island, GA
 Denison University, Granville, Ohio
 Appalachian Center for Crafts, Smithville, TN
 Central College, Pella, IA
 2017 Broward College, Fort Lauderdale, FL
 Crystal Bridges Museum, Bentonville, AR
 Clay Center for Arts and Sciences, Charleston, WV
 Aurora University, Aurora, IL
 Massachusetts College of Art, Graphic Design Department, Boston, MA
 Brattleboro Museum of Art, Brattleboro, VT
 2016 Arts Educators of Iowa Conference, Des Moines, IA
 IAPP Global Privacy Forum, Washington, DC
 Barabasi Lab, Center for Complex Network Research, Northeastern University, Boston, MA
 New York State Artist Teachers Conference, Albany, NY
 Massachusetts College of Art, Boston, MA
 Akron Art Museum, Akron, OH
 University of Akron, Akron, OH
 Sculpture Center, Cleveland, OH
 2015 Ohio Wesleyan University, Delaware, OH
 Metcalf Institute, University of Rhode Island, Providence, RI
 Field.Work Data conference, Shoreditch Studios, London, UK
 FutureM Conference, Boston, MA
 Catalyst Conversation, Cambridge Innovation Center, Cambridge, MA
 Newburyport Art Association - Storm Surge, Newburyport, MA
 Chatham High School, Chatham, NJ
 Mountain Lake Biological Station, Pembroke, VA
 DePauw University, Greencastle, IN
 University of Missouri, Columbia, MO
 2014 Fitchburg Art Museum, Fitchburg, MA
 Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 Massachusetts Art Teacher Association, Boston, MA
 Bowling Green State University, Bowling Green, OH
 Interlochen Center for the Arts, Interlochen, MI
 Oxbow School, Napa, CA
 Harvard University, Cambridge, MA
 Textile Study Group, New York, NY
 Penland School of Craft, Penland, NC
 2013 Zuckerman Museum of Art, Kennesaw, GA
 Haystack Mountain School of Craft, Deer Isle, ME
 American Craft Council, Baltimore, MD
 New York University, ITP Tisch School of Art, New York, NY
 Oxbow School, Napa, CA
 Museum of Science, Boston, MA
 ArtWorks, New Bedford, MA
 Weavers Guild of Boston, Westboro, MA
 Common Street Arts, Waterville, ME
 Boston Arts Academy, Boston, MA
 2012 Surface Design Association Conference, San Antonio, TX
 Thinking Digital Conference, Gateshead, United Kingdom
 Eyeo Festival, Walker Art Centre, Minneapolis MN
 Massachusetts Institute of Technology, Media Lab, Boston, MA
 Bemis Center for Contemporary Arts, Omaha, NB
 Betascape Conference, Maryland Institute of Art, Baltimore, MD
 Donkey Mill Art Center, Kona, HI
 Fine Arts Work Center, Provincetown, MA
 2011 Massachusetts Institute of Technology / Lincoln Lab, Lincoln, MA
 TED Global Conference, Edinburgh, UK
 Milwaukee Art Museum, Milwaukee, WI
 Boston University - Space Research Department, Boston, MA
 Anderson Ranch, Aspen, CO
 Fuller Craft Museum, Brockton, MA
 Kenyon College, Gambier, OH

2010	Stonehill College, Easton, MA Bennington College, VT Massachusetts College of Art, Boston, MA University of Rhode Island, Kingston, MA Massachusetts College, of Art, Boston, MA Montserrat College of Art, Beverly, MA Salem State College, Salem, MA Kent State University, Akron, OH Wellesley College, Wellesley, MA
2009	Bennington College, VT Amherst College, Amherst, MA Museum of Science, Boston, MA Cynthia Reeves Gallery, New York, NY Skidmore College, Saratoga, NY University of Wisconsin, Milwaukee, WI Harvard University Medical School, Boston, MA
2008	Bennington College, VT Bemis Center for Contemporary Arts, Omaha, NE Provincetown Coastal Studies Center, Provincetown, MA Fine Arts Work Center, Provincetown, MA Provincetown Art Association Museum, Provincetown, MA Peabody Essex Museum, Salem, MA Berwick Research Institute, Boston, MA
2007	University of Massachusetts - Dartmouth, MA Wright Center for Science Education (Tufts University, MA), Glacier National Park, MT. Massachusetts College of Art, Boston, MA DeCordova Museum & Sculpture Park, Lincoln, MA MITS (Massachusetts Institute for Teaching Science), Framingham, MA Berkshire Community College, Pittsfield, MA
2005 -2006	<i>Earth and Space through Art and Science</i> . The Wright Center of Science Education.
2002 – 2005	Herrett Center for Arts & Science, Twin Falls, ID, and the McDonald Observatory, Fort Davis, TX <i>A Day in the Life of Leonardo Da Vinci</i> . Professional Development Workshop on the intersection of art and science through Leonardo's notebooks. Massachusetts Art Educators Association Conferences, MA.
2003-2004	<i>Chandra X-ray Observatory</i> . Professional Development Conference K-12 The Wright Center of Science Education, Tufts University, Medford, MA

IN THE COLLECTION OF: DeCordova Sculpture Museum, RBS Collection, Facebook, Spencer Art Museum, Crystal Bridges Museum of American Art, Wellington Management, Capital One, Fidelity Investment, Aurora University, Denison Museum and various private collectors.

REVIEWS: Her work has been reviewed by numerous national / international publications, including *Art in America*, *Art News*, *Novum*, *New York Times*, *CNN*, *Wall Street Journal*, *Revista Exclama*, *Art World Magazine*, *Sculpture Magazine*, *American Craft Magazine*, *Wired UK*, *New Scientist*, *Christian Science Monitor (Innovation Section)*, *New York Times*, *The Atlantic*, *International Herald Tribune*, *Boston Globe*, *Art New England*, *FORM Magazine*, *MIT-Sea Grant Newsletter*, *The Boston Phoenix*, *Provincetown Banner*; and many more. Copies by request.

BOOK PUBLICATIONS:

Rooted, Revived, Reinvented: Basketry in America. Kristin Schwain and Josephine Stealey. Published by Schiffer, 2017.
(ISBN: 978-0764353734)

Mind, Maps and Infographics. Moleskin. Series: The Naked Notebooks, 2017 (ISBN: 978-8867325726)

Postdigital Artisans: Craftsmanship with a New Aesthetic in Fashion, Art, Design and Architecture. Jonathan Openshaw. Published by Frame Publishers and Thames & Hudson. 2015 (ISBN: 978-9491727610)

Raw Data: Infographic Designers' Sketchbooks. Steven Heller & Rick Landers. Published by Thames & Hudson. 2014
(ISBN: 978-0500517451)

Creating Abstract Art: Ideas and Inspiration for Passionate Art Making. Dean Nimmer. Published by North Light Books. 2014
(ISBN: 978-1440335426)

Art Centered Learning Across the Curriculum. Julia Marshall & David M. Donahue. Published by Teachers College Press. 2014
(ISBN: 978-0807755815)

Compose, Design, Advocate: a Rhetoric for Integrating Written, Visual, and Oral Communication, 2nd edition by Anne Frances Wysocki & Dennis A. Lynch, published by Pearson Longman. 2013

TIME for KIDS - That's Strange But True! Published by Time for Kids. 2012
(ISBN: 978-1603201551)

Seeing / Knowing. Published by Graham Gund Gallery, Kenyon College, OH. 2012
(ISBN: 978-0-9847080-0-0)

Information Graphics. Sandra Rendgen. Published by Taschen, 2012
(ISBN: 978-3-8365-2879-5)

Living with Art, 10th edition Mark Getlein, Published by McGraw-Hill Higher Education. 2012
(ISBN: 0073379255)

Data Flow 2: Visualizing Information in Graphic Design. Published by Gestalten Publisher, Berlin, Germany. 2010.
(ISBN: 978-3-89955-278-2)

RADIO / PODCAST INTERVIEWS:

The Weather Channel AMHQ Show, Nov 2016, Feb & March & April 2019
WHOTV / KNIA / KRLS Iowa Television / Radio, March 2017
WCPN Cleveland, The Sound of Applause, Nov 2016
BBC Forum - The Wind, broadcast, October 2015
Blogradio.com - A Kind Voice on Big Ideas Program, interviewed by Kita Szpak
Danish National Radio, Radio 24syv, Live interview, March 19, 2012
Siftpodcast -The Sound of Chaos, Dec 19, 2011
Sverige Radio (Swedish National Public Radio), Dec 2011

TEACHING EXPERIENCES:

2008 - Present Instructor for *Sculptural Weaving* (Sculpture Department & Continuing Education)
Massachusetts College of Art, Boston, MA

2023 Shakerag Workshops, Sewanee, TN
Snow Farm, Williamsburg, MA
Contemporary Handweavers Texas Biennial Conference, Houston, TX
Staatlich Museen zu Berlin, Berlin, Germany

2022 Snow Farm, Williamsburg, MA
Handicraft of Rhode Island, Providence, RI

2020 & 2021 Art New England Summer Workshops - online
2019 Art New England Summer Workshops - Bennington College, Bennington, VT
Snow Farm, Williamsburg, MA

Spring 2017 – 2019 Instructor for *Form Study* (Studio Foundation Department)
Massachusetts College of Art, Boston, MA

2018 Appalachian Center for Crafts, Smithville, TN
Central College, Pella, IA

2017 Broward College, Fort Lauderdale, FL
Montserrat College of Art, Beverly, MA

2016 Montserrat College of Art, Beverly, MA

2015 University of Missouri, Columbia, MO
Chatham High School, Chatham, NJ

2014 Shakerag Mountain School, Sewanee, TN
Interlochen Art Academy, Interlochen, MI
Penland School of Craft, Spruce Pine, NC
Montserrat College of Art, Beverly, MA
Oxbow School, Napa, CA
Fuller Craft Museum, Brockton, MA
Los Angeles Basketry Guild, Los Angeles, CA

2013 Arrowmont School of Arts and Craft, Gatlinburg, TN
Haystack Mountain School of Craft, Deer Isle, ME
Beaver Country Day School, Brookline, MA

2012 Fine Arts Work Center, Provincetown, MA
Donkey Mill Art Center, Kona, HI

2011 Anderson Ranch Arts Center, Aspen, CO
Fuller Crafts Museum, Brockton, MA

2010 DeCordova Museum and Sculpture Park, Lincoln, MA
Montserrat College of Art, Beverly, MA
Bennington College, Bennington, VT (Art New England Program)
Anderson Ranch Arts Center, Aspen, CO

2009 Bennington College, Bennington, VT (Art New England Program)
Instructor for *Making the Invisible Visible - Symmetry, Chaos, and Patterns in Everyday Systems*
Amherst College, (Art and Art History Department), Amherst, MA

2007 & 2008 Instructor for *Issues and Images* (Summer Studio Program)
Massachusetts College of Art, Boston, MA

2006 Co-Teacher for *Installation Art* (Sculpture Department)
Massachusetts College of Art, Boston, MA

2005 Teaching Assistant for *Nature, Science and Art* (Studio of Interrelated Media Department)
Teaching Assistant for *Visual Language* (Studio Foundation), Massachusetts College of Art, Boston, MA

2004 Instructor for *Putting Creativity to Work*. Career-building course for artists with disabilities.
VSA arts of Massachusetts, Boston, MA

2002 – 2004 Coordinator of Education Programs at VSA arts of Massachusetts
2001 – 2002 Program Coordinator at Massachusetts College of Art K-12 Outreach Program.
Boston, MA. Coordinated all the college's youth art education programs.

2002 Student Teacher at Mission Hill School, New Mission High School, Roxbury, MA
Student Teaching Practicum, K-12.

1998 – 2001 Instructor in Massachusetts College of Art K-12 Outreach Program:
1995 – 1997, 1999 Instructor for Yayasan Sosial Sugiyopranoto, Yogyakarta, Indonesia.
Art instructor for non-profit organization providing social services to recent urban migrants.